Jul 11th, 1:30 PM - 2:30 PM

Renditions of a Changing Landscape in Lancaster County

Tanner Simon
Elizabethtown College, simont@etown.edu

Follow this and additional works at: https://jayscholar.etown.edu/landmark

Part of the Fine Arts Commons

Recommended Citation
https://jayscholar.etown.edu/landmark/2019/july11/20

This Event is brought to you for free and open access by the Programs and Events at JayScholar. It has been accepted for inclusion in Landmark Conference Summer Research Symposium by an authorized administrator of JayScholar. For more information, please contact kralls@etown.edu.
Renditions of a Changing Environment in Lancaster County

Tanner Simon

Abstract:
Focusing on man-made land cultivation, this study implores paintings to capture the changing environment of Lancaster County using the similar methods and motivations as Post-Impressionists—painting en plein air. However, instead of only relying on emotion and nostalgia for inspiration, the environmental sciences are also referenced to provide context.

Bibliography